



MULTIMEDIA DOCUMENTARY PLAY | GERMANY | 80 MINUTES |
 ENGLISH, GERMAN, ARABIC, PERSIAN WITH MULTILINGUAL
 SUBTITLES (ARABIC, PERSIAN, GERMAN, ENGLISH)

experts/performers **KAFIYA AL-QEDDAHI,**
KARIM MOHSEN, MASOUD JAHANGIRY,
MOHADESEH SALEHINASAB, YONA SABBAAH
 direction, text, stage design & video
TÒ SU | MARTINA MAHLKNECHT
& MARTIN PRINOTH
 new media artist **TOM LANE**
 music, sound design **POSE DIA**
 choreography **CAROLIN JÜNGST**
 costumes **ANJA RUSCHIVAL**
 dramaturgical consulting **ANNA TEUWEN**
 outside eye **MAXI OBEXER**
 assistant to the directors **LIV PEDERSEN**
 technical supervision **LEONHARD ONKEN-**
MENKE

sound recording **STEFFEN REIL**
 stage construction **BENNET JANZ,**
MARIAN REGDOSZ
 psychological counseling **LENA BLOSAT**
 production consulting **PAM GORONCY**
 public relations **JONAS WOLTEIMATE**
 video documentation **LILLI THALGOTT**
 photos **JUHA HANSEN,**
MOHAMMED AL BDAIRI
 graphics **BÜRO KLASS**
 thanks to **DIALOG IN DEUTSCH**

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TÒ
SU



OH EUROPA!

DANGEROUS GAMES

a multimedia documentary play by TÒ SU

OH EUROPA! The cry for the vanished princess from ancient mythology still echoes today: the daughter of King Agenor and Queen Telephassa was abducted; they sent their other children to search for her, but none ever returned. The German-Italian duo TÒ SU (Martina Mahlknecht & Martin Prinoth) interprets this founding myth of the European continent as a parable for the current realities of displacement: today, too, those who seek Europe risk their lives—and may never see their families again.

In their work, the duo TÒ SU explores transcultural border areas of a global world and engages with Eurocentric perspectives as well as their own cultural identity. Their projects are developed in collaboration with experts from art, science, and everyday life and are characterized by analog and digital interactivity. In 2024, their virtual reality piece “Below Deck” was invited to the Venice Biennale.

“Five people, five stories of survival, escape, hope, and the search for a dignified life. ‘**OH EUROPE! DANGEROUS GAMES**’ by TÒ SU is a striking documentary theater piece with VR elements – real, moving, political. A look beyond one’s comfort zone.”

ANIKA MEIER

“Are these people guests or hosts? Are they welcoming us or are they the ones being received? Who welcomes whom? The duo TÒ SU cleverly poses these questions without answering them.”

IVNA ŽIC

“The new mixed-media project by the German-Italian artist duo TÒ SU shows how political and touching theater can be.”

FRAUKE HARTMANN